

Essendon C of E Primary School (VC)

Encouraging Everyone's Light To Shine (Matthew 5:16)

ART & DT Curriculum Map – Year A

Value	Essendon Way	Love Yourself	Love Others	Love God	Love Learning	Love the World You Live In
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pantherswood	Build a repertoire of songs and dances. Explore different sounds of instruments. Explore colour mixing. Create textures. Simple representations of events, people and objects. Our world – nursery rhymes.	Combine media. Construct with a purpose in mind, using a variety of resources. Initiate new combinations of movement and gestures in order to express and respond to feelings, ideas and experiences.	Uses simple tools and techniques competently and appropriately. Select resources and adapt work where necessary. Choose particular colours to use for a purpose. Introduce a storyline or narrative into their play.	Select tools and techniques needed to shape, assemble and join materials they are using. Play cooperatively as part of a group to develop and act out a narrative.	Sing songs, make music and dance, and experiment with ways of changing them. Use what they have learnt about media and materials in original ways, thinking about uses and purposes	Represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories
Homewood	Drawing Drawing lines of different thickness Colouring – following lines Self portraits Andy Warhol	Colour Chaos Colour mixing Wassily Kandinsky	Making a moving vehicle Mechanics – moving wheels	Cooking Making bread Assembling, measuring, weighing	Printing Using repeating overlapping shapes Use shapes, vegetables to create prints Create wallpaper effects William Morris	Clay tiles Create a seaside scene Using tools and techniques
Warrenwood	Art in nature by William Morris, Andy Goldworthy and Henri Rousseau. 2D and 3D art pieces inspired by nature, using a range of materials and techniques.	Landscape paintings <i>Preparing food festivals</i>	Cave paintings – using different mediums e.g chalk, charcoal	Pirate portrait sketches – use of pencil and shading	Sculpture – creating clay Viking artifacts. Explore traditional Viking patterns and designs, including the use of runes.	Explore the illustrative style of Poonam Mistry and the influence from India. Van Gogh's Starry Night paintings

					Creating watercolour landscapes of the Northern Lights.	Vija Celmins' Night Sky series
Harefield	George Stubbs \ naturalism Charcoal, water colour Sketching, painting	Phidias Modroc Sculpture	Matthew Picton Oils Oil painting	Ration cooking Charles Ginner Textiles – Make do and mend (recycled Art)	Monet Mixed media Collage	Andre's Curruchich Weaving Print

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Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pantherswood	Build a repertoire of songs and dances. Explore different sounds of instruments. Explore colour mixing. Create textures. Simple representations of events, people and objects. Our world – nursery rhymes.	Combine media. Construct with a purpose in mind, using a variety of resources. Initiate new combinations of movement and gestures in order to express and respond to feelings, ideas and experiences.	Uses simple tools and techniques competently and appropriately. Select resources and adapt work where necessary. Choose particular colours to use for a purpose. Introduce a storyline or narrative into their play.	Select tools and techniques needed to shape, assemble and join materials they are using. Play cooperatively as part of a group to develop and act out a narrative.	Sing songs, make music and dance, and experiment with ways of changing them. Use what they have learnt about media and materials in original ways, thinking about uses and purposes	Represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories

Homewood	Sketching Exploring different techniques and different medium Georgia O'Keeffe - landscapes	Collage – creating shapes Pablo Picasso	Making birdcakes Weighing and Measuring Making a moving toy – levers and winding mechanisms	Sculpture using waste materials Michelle Reader	Embroidery Join, colour and decorate textiles Jill Townsley	Weaving Shape textiles linked to Kente cloth
Warrenwood	Textiles – stitching animal puppets	Designing and creating houses for the little pigs.	Using digital media to create art. Images, video and sound. Famous abstract artists – e.g. Picasso	Inspired by the illustrations in <i>The Wild Robot</i> and create their own illustrated texts in the style of Peter Brown using ink, watercolour, graphite and similar layout techniques.	Printing – repeated patterns in Roman style	Designing and making packaging for a food product. Preparing and cooking food
Harefield	Mahmoud Mokhtar Faces in pencil Sketching Charcoal Water Colour	Andy Goldsworthy Sculpture	Make oracle bones Kandinsky Print Making	Dominika Fedko-Wojs Collage – landscape	Banksy – Graffiti Mixed media DT – Street Art	Spencer Asah Weaving Dream catcher Totem poles Oil paint