

Essendon C of E Primary School (VC)

Encouraging Everyone's Light To Shine (Matthew 5:16)

ART & DT Curriculum Map – Year A

Value	Essendon Way	Love Yourself	Love Others	Love God	Love Learning	Love the World You Live In
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pantherswood	Build a repertoire of songs and dances. Explore different sounds of instruments. Explore colour mixing. Create textures. Simple representations of events, people and objects. Our world – nursery rhymes.	Combine media. Construct with a purpose in mind, using a variety of resources. Initiate new combinations of movement and gestures in order to express and respond to feelings, ideas and experiences.	Uses simple tools and techniques competently and appropriately. Select resources and adapt work where necessary. Choose particular colours to use for a purpose. Introduce a storyline or narrative into their play.	Select tools and techniques needed to shape, assemble and join materials they are using. Play cooperatively as part of a group to develop and act out a narrative.	Sing songs, make music and dance, and experiment with ways of changing them. Use what they have learnt about media and materials in original ways, thinking about uses and purposes	Represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories
Homewood	Miro Printing using repeating or overlapping shapes. Use objects to create prints by pressing, rolling and stamping. Collage – creating shapes Pablo Picasso		Cooking Making bread Assembling, measuring, weighing		Clay tiles Create a seaside scene Using tools and techniques	
Warrenwood	Art in nature by William Morris, Andy Goldworthy and Henri Rousseau. 2D and 3D art pieces inspired by nature, using a range of materials and techniques.		Cave paintings – using different mediums e.g chalk, charcoal		Sculpture – creating clay Viking artifacts. Explore traditional Viking patterns and designs, including the use of runes. Creating watercolour landscapes of the Northern Lights. Building Viking longships	

Harefield	George Stubbs \ naturalism	Phidias	Matthew Picton	Ration cooking	Monet	Andre's Curruchich
	Charcoal, water colour	Modroc	Oils	Charles Ginner	Mixed media	Weaving
	Sketching, painting	Sculpture	Oil painting	Textiles – Make do and mend (recyclyed Art)	Collage	Print

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Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pantherswood	Build a repertoire of songs and dances. Explore different sounds of instruments. Explore colour mixing. Create textures. Simple representations of events, people and objects. Our world – nursery rhymes.	Combine media. Construct with a purpose in mind, using a variety of resources. Initiate new combinations of movement and gestures in order to express and respond to feelings, ideas and experiences.	Uses simple tools and techniques competently and appropriately. Select resources and adapt work where necessary. Choose particular colours to use for a purpose. Introduce a storyline or narrative into their play.	Select tools and techniques needed to shape, assemble and join materials they are using. Play cooperatively as part of a group to develop and act out a narrative.	Sing songs, make music and dance, and experiment with ways of changing them. Use what they have learnt about media and materials in original ways, thinking about uses and purposes	Represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories
Homewood	Colour mixing Wassily Kandinsky		Make a moving toy - mechanics		Weaving – shape textiles Linkes to Kente cloth	
Warrenwood	Textiles – stitching animal puppets Designing and creating houses for the little pigs.		Printing – repeated patterns in Roman style		Designing and making packaging for a food product. Preparing and cooking food	
Harefield	Mahmoud Mokhtar Faces in pencil Sketching Charcoal Water Colour	Andy Goldsworthy Sculpture	Make oracle bones Kandinsky Print Making	Dominika Fedko-Wojs Collage – landscape	Banksy – Graffiti Mixed media DT – Street Art	Spencer Asah Weaving Dream catcher Totem poles Oil paint

